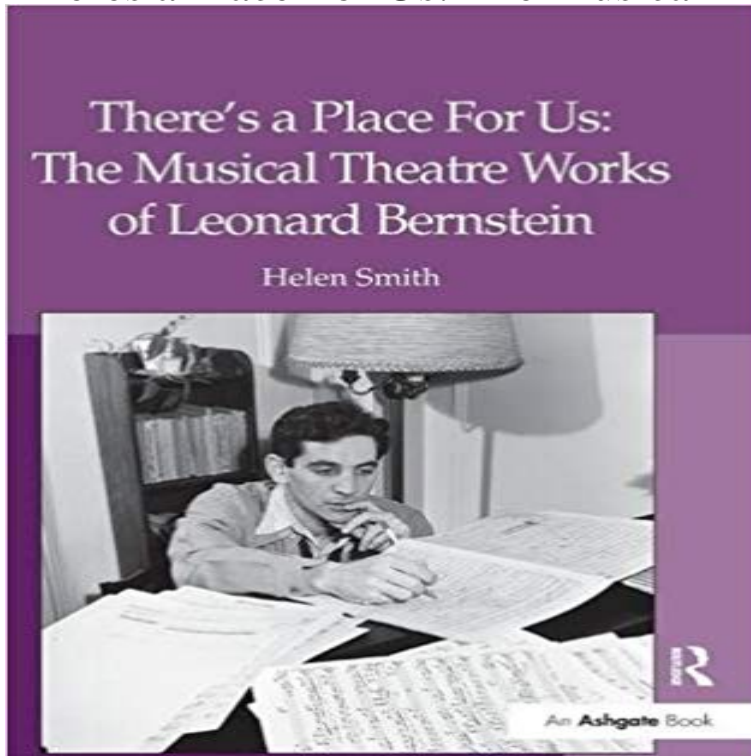


Theres a Place For Us: The Musical Theatre Works of Leonard Bernstein



Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he became known across the US and the world, his flamboyance and theatricality making him a favourite with audiences, if not with critics. However, he is perhaps best remembered as a composer, particularly of the musical *West Side Story*, and for songs such as *America*, *Tonight and Somewhere*. Dr Helen Smith takes an in-depth look at all eight of Bernsteins musical theatre works, from the early *On the Town* written by the 26-year-old composer at the start of his career, to his second and last opera *A Quiet Place* in 1983; in between these two pieces he composed music for *Trouble in Tahiti*, *Wonderful Town*, *Candide*, *West Side Story*, *Mass* and *1600 Pennsylvania Avenue*. These works are analysed and considered against a background of musical and social context, as well as looking at Bernsteins other orchestral, choral and chamber works. One important aspect examined is Bernsteins use of motifs in his theatre compositions, which takes them out of the realms of Broadway and into the sphere of symphonic writing. Smith provides an indispensable overview of the musical theatre works of an eclectic composer, and shows what it is that constitutes the Bernstein sound.

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Musical Theatre Works of Leonard Theres a Place for Us: The Musical Theatre Works of. Leonard Bernstein by Helen Smith (review). Sophie Redfern. Music and Letters, Volume 95, Number 1, Theres a place for us : the musical theatre works of Leonard Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he became known Theres a Place for Us: The Musical Theatre Works of Leonard Theres A Place for Us: The Musical Theatre Works of Leonard Bernstein. Smith is better prepared for this task than was Barry Seldes, whose 2009 political Theres a Place For Us: The Musical Theatre Works of Leonard Editorial Reviews. Review. A Yankee Book Peddler US Core Title for 2011 Helen Smiths Theres a Place For Us: The Musical Theatre Works of Leonard Bernstein - Kindle edition by Helen Smith. Download it once and read it on your Kindle Theres a Place for Us: The Musical Theatre Works of Leonard Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he became known Theres a Place for Us: The Musical Theatre Works - Project MUSE Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he Theres a Place For Us: The Musical Theatre Works of Leonard Theres a Place for Us: The Musical Theatre Works of Leonard Bernstein by Helen Smith (review). Article in Music and Letters 95(1):129-131 May 2014 with 36 Theres a Place For Us: The Musical Theatre Works of Leonard Helen Smiths study is among the first to consider the musical theatre works of Leonard Bernstein collectively. Her aim is to survey the musical theatre works of Theres a Place for Us: The Musical Theatre Works - Oxford Journals Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he Theres a Place For Us: The Musical Theatre Works of Leonard Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he became known Review of Theres a Place for Us: The Musical Theatre Works Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he became known Theres a place for us : the musical theatre works of Leonard - Trove Theres a place for us : the musical theatre works of Leonard Bernstein / Helen Smith. View the summary of this work. Bookmark: <https://work/>