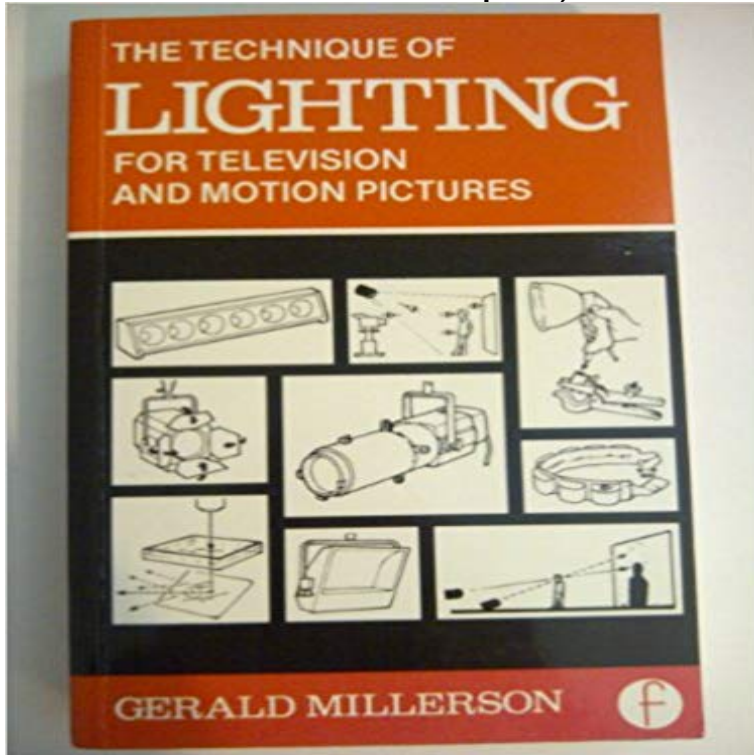


Technique of Lighting for Television and Motion Pictures (Library of Communication Techniques)



This is a practical study of the art and craft of lighting for the screen, comprising detailed discussions of the underlying principles and techniques involved. In its new format, this international sourcebook has been extensively restyled to reflect current developments. It assumes no previous knowledge or experience, and has been specially designed to put the exact information the reader needs at his fingertips. The new text is sectionalized so that it is more adaptable to lighting courses and personal study. It covers all aspects of the craft, from the basic physics of illumination to everyday practicalities. There are explanations of the mechanics, techniques and aesthetics of lighting treatment. The text presents everyday problems and practical solutions, and suggests alternative effective methods. Lighting techniques need to be flexible, for they must satisfy a wide range of situations, and this book helps the reader to understand rather than merely imitate routines. Skillful lighting involves a subtle blend of systematic mechanics and a sensitive visual imagination. It requires anticipation, perceptiveness, patience and know-how. But learning through practice alone can take a great deal of time. This book is a distillation of many years of experience, with advice and guidance that should bring successful results right from the start.

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