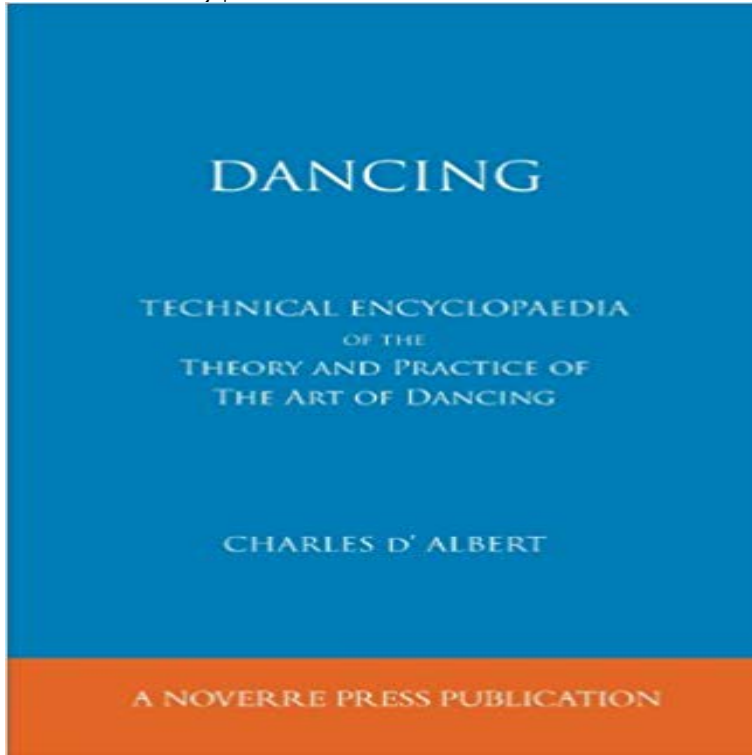


# Dancing, Technical Encyclopaedia of the Theory and Practice of the Art of Dancing.



Charles d'Albert's *Dancing*, published in 1913, was the first detailed technical dance dictionary to be published in the twentieth century. d'Albert casts his net wide, with entries ranging from the technical terms of classical ballet through ballroom dance to such rarified items as the ancient Greek war dance the Chironomie. In his introduction the author writes No work in the English language has yet been given to the Teacher of Dancing, which would serve as a serious basis for the Study of the Art he professes to teach. This book is launched in the confident hope that it will act as Mentor, Guide and Instructor to my many Professional sisters and brethren. Should it be the means of elevating our Art, its object will have been attained. In any case the reader cannot fail to find much useful information and valuable instructions in the perusal of its pages.

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