

# The Hand Book of Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods



This edition was originally published in 1914 and contains excellent reproductions of upwards of 5000 marks and monograms from many different countries. The meaning of many of the marks are also given with the approximate dates when the different factories flourished

**THE HAND BOOK OF MARKS  
AND MONOGRAMS ON  
POTTERY AND PORCELAIN  
OF THE RENAISSANCE AND  
MODERN PERIODS**  
WILLIAM CHAFFERS

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