

What is music, what is its value, and what does it mean? In this stimulating volume, Roger Scruton offers a comprehensive account of the nature and significance of music from the perspective of modern philosophy. The study begins with the metaphysics of sound. Scruton distinguishes sound from tone; analyzes rhythm, melody, and harmony; and explores the various dimensions of musical organization and musical meaning. Taking on various fashionable theories in the philosophy and theory of music, he presents a compelling case for the moral significance of music, its place in our culture, and the need for taste and discrimination in performing and listening to it. Laying down principles for musical analysis and criticism, this bold work concludes with a theory of culture--and a devastating demolition of modern popular music. A provocative new study.--The Guardian

Thomas Phifer and Partners, Rising Stars #5, Star Wars (2015-) #17, Deadpool & Cable Omnibus, Star Wars (1998-2002) #45, Valiant Masters: H.A.R.D. Corps Vol. 1: Search and Destroy (H.A.R.D. Corps (1992-1995)), Goodnight, L.A.: Untold Tales from Inside Classic Rock's Legendary Recording Studios, Aprender Indesign CS6 con 100 ejercicios practicos (Aprender... con 100 ejercicios practicos) (Spanish Edition), Letter 44 #14, Batman and Robin Vol. 6: The Hunt for Robin (The New 52) (Batman & Robin (Numbered)),

The Aesthetics of Music by Roger Scruton Attempts to give a complete account of music: its nature, meaning, and value. The book begins from an examination of sound, distinguishes sound from tone, The Aesthetics of Music Roger Scruton 9780198167273 Oxford The Aesthetics of Classical Music - Internet Encyclopedia of The Aesthetics of Music. The Aesthetics of Music (Cod: 527578). Scruton, Roger. Oxford Univ Press Usa. (Avalie agora) · Ler amostra. A amostra estara Immanuel Kant and the Aesthetics of Music - Jstor IMMANUEL KANT AND THE AESTHETICS OF MUSIC. HERBERT M. SCHUELLER. Immanuel Kant was the first philosopher of the modern Western World to. Aesthetics of Music - Oxford Scholarship The Aesthetics of Music. By Roger Scruton. Oxford: Clarendon Press,. 1997. [xx, 530 p. ISBN 0-19-816638-9. \$39.95.] When Carl Dahlhaus Esthetics of Music. Aesthetics of music - Wikipedia The Aesthetics of Music: : Roger Scruton The aesthetics of music comprises philosophical reflection on the origin, nature, power, purpose, creation, performance, reception, meaning and value of music. The Aesthetics of Music - Saraiva What is music, what is its value, and what does it mean? In this stimulating volume, Roger Scruton offers a comprehensive account of the nature and significance Review of Roger Scruton, The Aesthetics of Music (Oxford, 1997 Pryer, Anthony J.. 1997. Review of Roger Scruton, The Aesthetics of Music (Oxford, 1997). BBC Music Magazine, 6(4), p. 22. [Article].

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