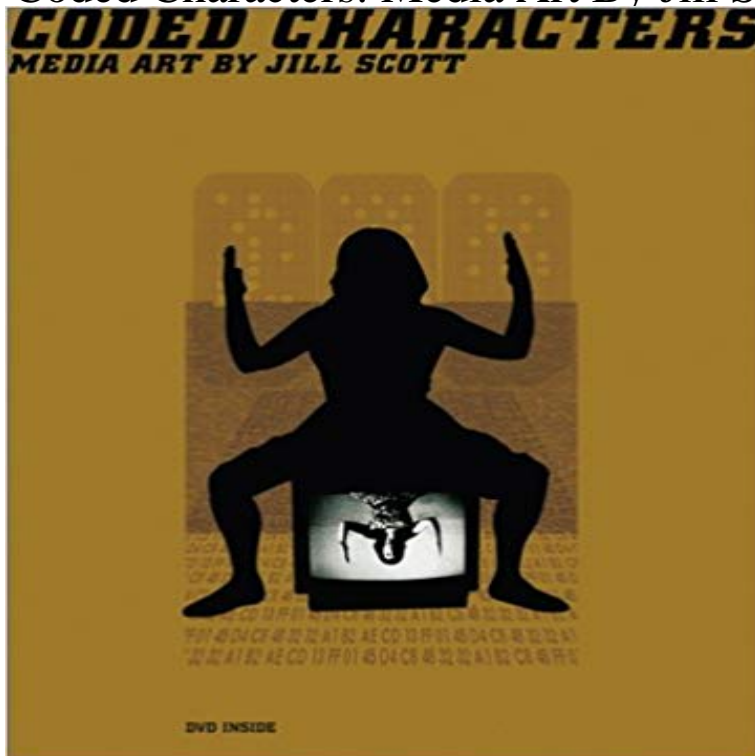


Coded Characters: Media Art By Jill Scott



Since 1975, the experimental work of Australian-born artist Jill Scott has evolved from making surveillance-performance events, to video art, to new computer art and interactive cinema. Coded Characters surveys her work, noting a persistent questioning of the role of the audience and an interest in the human body, which for Scott becomes both an interface and a player in the evolving zones of tech space and physical reality.

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