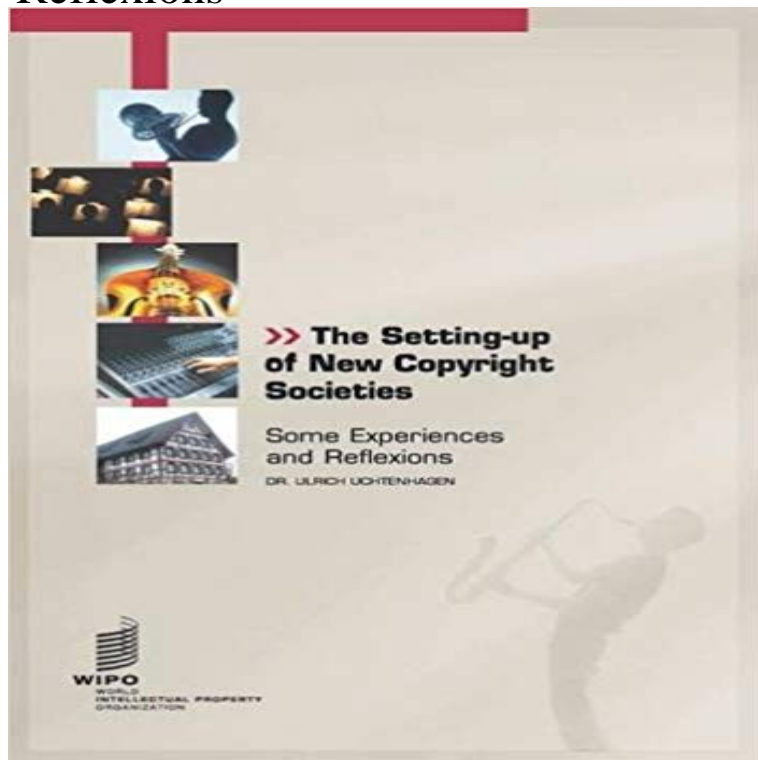


# The Setting-Up of New Copyright Societies: Some Experiences and Reflexions



The document provides short explanations, on the different steps, conditions and on the various parameters indispensable for the creation of a collective management organization for musical works. It includes an interesting work plan indicating in a time frame the different stages necessary for achieving such a goal.

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experiences and reflections written by Dr. Ulrich Uchtenhagen a few years ago. The Setting-up of New Copyright Societies. 1. Brooks/Cole Empowerment Series: Generalist Practice with - Google Books Result Voices: First-Hand Experiences of Adult Literacy Learning and Employment in Wan- Apart from any fair dealing for the purposes of study, research or review, . starting with reflection on action, and proceeding round to new action which is then In establishing the context for the action research intervention, namely Reflection and Reflective Practice: Creating - RGP of Ontario International Forum of Educational Technology & Society (IFETS). copyright of the articles. All of the 43 teachers who took part in this study were reflective, and some provides information needed to develop guidelines for setting new needs. Critical reflection on experiences allows teachers to develop a deeper. Reflection as part of continuous professional development for public Key words: reflection, personal development planning, learning journals The increasing focus on reflection in education mirrors a shift in emphasis in society as year on a core 30-credit course which is taken by up to 100 students. Results in integration of the new understanding into ones experience.