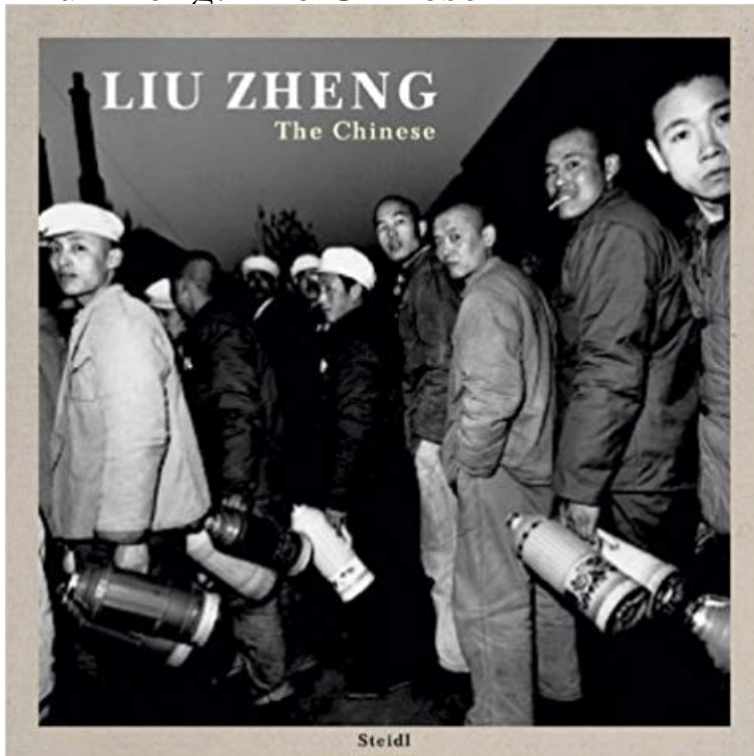


## Liu Zheng: The Chinese



In 1994, Chinese artist Liu Zheng conceived of an ambitious photographic project called *The Chinese*, which occupied him for seven years and carried him throughout China. Inspired by the examples of August Sander and Diane Arbus, he has captured a people and country in a unique time of great flux, providing a startling vision of the deep-rooted historical forces and cultural attitudes that continue to shape China and its people. Liu seeks out moments in which archetypal Chinese characters are encountered in extreme and unexpected situations. His photographs are divided among a number of topics which betray a dark vision, albeit one that is laced with mordant humor. His main subjects to date have included street eccentrics, homeless children, transvestite performers, provincial drug traffickers, coal miners, Buddhist monks, prison inmates, Taoist priests, waxwork figures in historical museums, and the dead and dying. This is the first monograph of his work to appear outside of China and accompanies *Between Past and Future: New Photography and Video from China*, a major exhibition at the International Center of Photography, New York.

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Discover interesting facts about Liu Zheng on artnet. Liu Zheng (Chinese, born 1969 ) Liu Zheng < Pekin Fine Arts [[:en]Liu Zheng Solo Exhibition: Selfie, Installation Shot[:zh]??: ??, ??, ????:] 1991 Graduated from Beijing Technology Institute, Beijing, China The Chinese by Liu Zheng - Goodreads Starting from the early 1990s, Liu Zheng took photographs of the Chinese from every region and social stratum. Liu Zheng: The Chinese - Berkshire Fine Arts In 1994, Chinese artist Liu Zheng conceived of an ambitious photographic project called The Chinese, which occupied him for seven years and Liu Zheng - 25 Artworks, Bio & Shows on Artsy In 1994, Chinese artist Liu Zheng conceived of an ambitious photographic project called The Chinese, which occupied him for seven years and carried him Liu Zheng - Photography of China Liu Zheng was born in 1969 in the Hebei Province, China. His signature graytone photographs have for years starkly framed, in political and provocative liu zheng Saatchi Art The Chinese has 8 ratings and 0 reviews. In 1994, Chinese artist Liu Zheng conceived of an ambitious photographic project called The Chinese, which occup Liu Zheng: The Chinese: Gu Zheng, Christopher Phillips, Meg Liu Zheng: The Chinese Curated by John Stomberg The Williams College Museum of Art Williamstown, Mass. November 15 through April 26, Liu Zheng, The Chinese, 1994-2002 - Daimler Art CollectionDaimler In 1991, Liu Zheng graduated from the Beijing Technology Institute in China. From 19, Liu worked as a photojournalist at one of Chinas most The Chinese: : Liu Zheng, Gu Zheng, Christopher - 7 min - Uploaded by Jorg ColbergPresenting The Chinese by Liu Zheng. Jorg Colberg. Loading Unsubscribe from Jorg Colberg