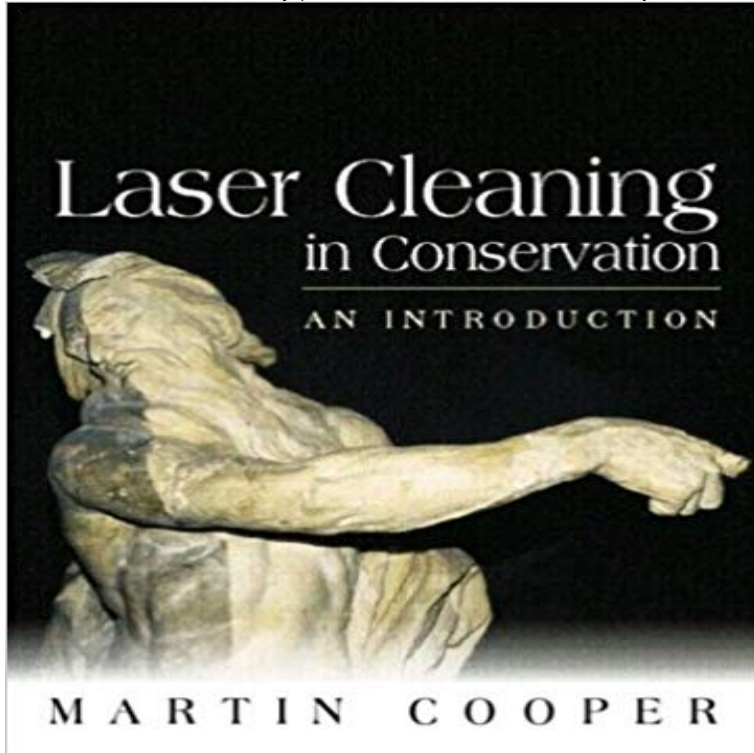


Laser Cleaning in Conservation (Conservation and Museology)



Laser Cleaning in Conservation is the first book to be written on this subject. Development of the laser as a practical tool has been a significant advance in the refinement of conservation techniques. It is only over the past five years that conservators have begun to realise the full potential of laser technology. The extremely selective cleaning offered by lasers results in very high quality work while minimising any damage caused. Martin Coopers pioneering book will give anyone with an interest in the conservation of artworks a basic understanding of the laser cleaning technique so that they are aware of its advantages and limitations. Improved knowledge of the technique will lead to more widespread and responsible use and, therefore, improved conservation of artworks. Martin Cooper took both his first degree and PhD (laser cleaning of sculpture) at Loughborough University. He has since been working as a scientist in the Laser Technology section of the National Museums and Galleries on Merseyside, Liverpool, England, working closely with conservators to research and develop lasers for use in conservation.

First book to be written on this subject area Describes pioneering work of John Larson and colleagues Includes chapter on laser cleaning of paintings In depth and wide-ranging case studies show methods and results of use of lasers in conservation

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