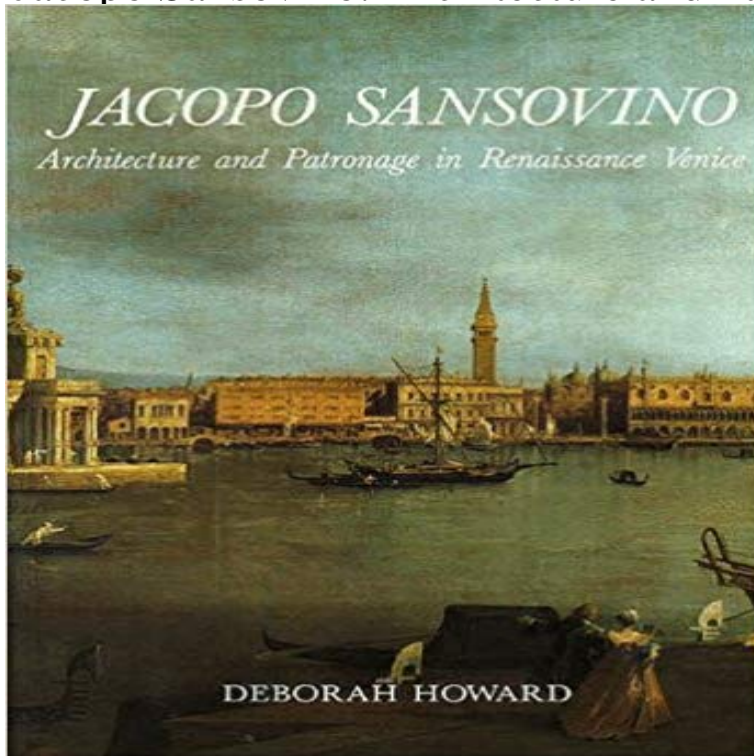


Jacopo Sansovino: Architecture and Patronage in Renaissance Venice



Jacopo Sansovino was one of the major artists forced to flee the Sack of Rome in 1527. He took refuge in Venice and spent the rest of his life there, working as both a sculptor and an architect. Deborah Howard's fluent and fascinating book examines the historical background to Sansovino's remarkably varied range of architectural commissions and offers a more perceptive assessment of his achievement. The author explores the different types of patronage, both secular and religious, and the relationships between the architect and his employers. She looks at the functions of the various buildings and the way in which each project was administered and financed, and suggests how Sansovino derived inspiration from the practical and economic opportunities in each instance.

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