

Photo Mastery - Shadows, Form And Texture (On Target Photo Training Book 6)



Photo Mastery - Shadows, Form And Texture Although photography is all about light...its actually the shadows that define form and textures! When you get tired of flat, boring, 2d photos and want to have lifelike images that pop off the page, this Volume of the On Target Photo Training course is the answer! Here is a copy of the table of contents to show a little of what is covered... Introduction Light Makes Shadow Color Temperature - Kelvin Scale Light Meters Reflected Light Meter Problems With Reflected Light Incident Light Meter Ambient Light Ambient Light Qualities Shadows From Hard Ambient Light Soft Ambient Light Shadows The Main/Key Light Planning The Shadow Squinting Raccoon Eyes Do You HATE Those Pesky Shadows? Shadows Define Form And Texture The Fill Light Learning Photography Lighting Techniques! Photo Exercise Photo Exercise 2 Fixing Problem Areas Shadow Lighting Patterns Split Light Loop Light Butterfly Light Texture Requires Shadow! Glare Photo Exercise 3 Additional Photo Training We spend a lot of time discussing light and various qualities of light - to get a better understanding of shadows! Ambient Light: This is the light we will be using the most. Here we thoroughly cover what is is and how to work with it! Once we know how to control the light, we can control the shadows that define our shapes and textures. The Main/Key Light: Before you can learn to master the shadows, you need to understand the light that is making them! Each light source whether it is ambient light or studio light (or both) creates its own set of shadows. And its own set of problems and opportunities! Shadows: The shape, position and depth of the shadows - and your mastery of them - is what will turn your photos from dull lifeless pictures into something you will be proud to not only put on the wall...but you will be proud to sign them too! The Fill Light: Here is

the key to controlling the depth of your shadows and bringing emotion into your art. Fixing Problem Areas With (Or Without) Shadows: Every face and every scene has flaws that you can fix in your camera. Every subject you shoot wants and deserves to look like a million bucks! Its your job as a photographer to make that happen. Glare: Glare in glasses can easily ruin a photo. Plus its incredibly difficult to fix in Photoshop. Fixing it in camera is really easy once you know how. You are closer than you think to creating truly amazing photographs that will be the envy of your friends and family! Get YOUR copy right now!

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