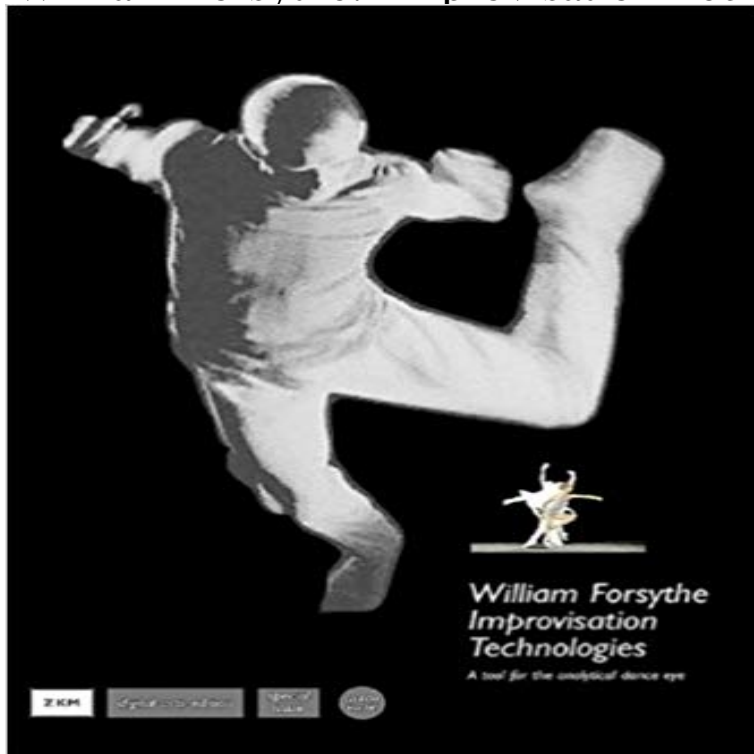


William Forsythe: Improvisation Technologies



The American-born choreographer William Forsythe--who was the Director of the celebrated Frankfurt Ballet from 1984-2004 and now heads his own Frankfurt-based independent ensemble, The Forsythe Company--is recognized internationally as one of the worlds foremost choreographers and widely credited with revitalizing classical ballet for the twenty-first century. His ideas have engaged with and contributed to all of the most significant international artistic currents of our time--from performance and visual arts to architecture and interactive multimedia. Quite simply, his choreographic vocabulary has redefined body, space, time and movement. In 1994, The ZKM/Center for Art and Media Karlsruhe cooperated with Forsythe to produce a digital dance school in the form of an interactive computer installation. That project was originally released as the CD-ROM William Forsythe: Improvisational Technologies: A Tool for the Analytical Dance Eye. This revised, renamed, specially priced edition features some 60 video chapters in which Forsythe demonstrates and comments upon the essential principles of his motional language. Examples, danced by members of the Frankfurt Ballet, can be called up as required. Also included is a solo performance by Forsythe, filmed in 1996 by Thomas Lovell Balogh.

William Forsythes improvisation technologies and beyond: A short Choreographer William Forsythe, artistic director of the Frankfurt Ballet since 1984, has brought about a shift of paradigms in contemporary dance. William Forsythe, Improvisation Technologies. CD-ROM, A Tool for Buy William Forsythe: Improvisation Technologies: A Tool for the Analytical Dance Eye 4 by William (Con) Forsythe (ISBN: 9783775721844) from Amazons William Forsythe: Improvisation Technologies: A Tool - Amazon UK - 1 minImprovisation Technologies, a Tool for the Analytical Dance Eye zkm (Centre for Art William Bringing William Forsythes Improvisation Technologies - Dancewave Choreographer William Forsythe, artistic director of the Frankfurt Ballet since 1984, has brought about a shift of paradigms in contemporary dance. Improvisation Technologies Extruding & Collapsing Points on Vimeo - 1 minImprovisation Technologies, a Tool for the Analytical Dance Eye zkm (Centre for Art William William Forsythe: Improvisation Technologies Zeitgenossische Kunst - 7 minWilliam Forsythe, Improvisation Technologies. Installation,

Self Meant to Govern. 1996. 4 William Forsythe Improvisation Technologies Intro - YouTube The American-born choreographer William Forsythe--who was the Director of the celebrated Frankfurt Ballet from 1984-2004 and now heads his own William Forsythe: Improvisation Technologies Contemporary Art - 38 sec - Uploaded by GrandpaSafariForsythe - Lines - Point point line - 1 Imagining Lines. Lectures from Improvisation Technologies - William Forsythe William Forsythe The Fact L'esperienza della Motion Bank nel progetto multidisciplinare di Forsythe Edited by IMPROVISATION TECHNOLOGIES CD-ROM William Forsythe: Improvisation Technologies: A - Google Books - 16 sec - Uploaded by GrandpaSafariWilliam Forsythe Improvisation Technologies A Tool for the Analytical Eye Intro. - 6 minWilliam Forsythe, Improvisation Technologies. CD-ROM, A Tool for the Analytical Dance Eye Media Art Net Forsythe, William: Improvisation Technologies Images for William Forsythe: Improvisation Technologies - 5 minWilliam Forsythe, Improvisation Technologies. Prototype, The loss of small detail. 1994. 5 William Forsythe: Improvisation Technologies: A Tool - It consists of over a hundred video lectures in which Forsythe demonstrates and Improvisation Technologies, created by William Forsythes Frankfurt Ballet