

Like literature and art, music has works. But not every piece of music is called a work, and not every musical performance is made up of works. The complexities of this situation are explored in these essays, which examine a broad swathe of western music. From plainsong to the symphony, from Duke Ellington to the Beatles, this is at root an investigation into how our minds parcel up the music that we create and hear.

Gotham Academy (2014-) #1, Dance Magazine Volume 78 No. 3 March Issue: Men of SF Ballet / Taylor Companys 50th / Modern Irish Dance, Merry Men #1, Patchwork guide Catch the Quilting Bug and Get Started Today!, Nightclubbing, Lincolns Assassins: Their Trial and Execution, The Works of Charles Dickens: A Tale of Two Cities. the Mystery of Edwin Drood, Gun Digest Book of the Hunting Rifle,

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