

# Exploring Perspective Hand Drawing (Second Edition)



Hand drawing and sketching are fundamental aspects for visual communication in the design field. Individuals can use these two techniques to improve their understanding of spatial concepts, to provide common language for translation of visual ideas and to assist with developing creative design solutions. This book provides every student with an opportunity to learn hand design drawing skills. Students are progressed from very basic drawing techniques to the drawing of complete interior perspective rooms. The step-by-step instructions, hand drawn illustrations and video demonstrations, provide effective support material for this process. In addition, creative strategies and helpful hints throughout the book encourage students to overcome typical obstacles. Creating realistic drawings in proportion depends on the ability to draw a box in perspective. Therefore, the basic theory of this book uses the box method of drawing. Furthermore, all of the objects illustrated are interior elements, furniture and accessories. Each of the three sections in the book builds upon the other. Part I, Drawing Fundamentals, focuses on techniques for learning basic line drawing skills. It covers drawing various forms and the adding of value, texture, pattern, shade and shadow. Part II, Drawing Interior Elements, demonstrates techniques for drawing furniture in one-point and two-point perspective. It also includes instruction for drawing plants, tabletop objects, accessories and window treatments. Finally, Part III, Perspective Drawing, provides detailed instructions for drawing one-point and two-point perspectives of interior spaces. This section provides students the opportunity to bring together all they have learned in previous sections and apply it to toward communicating design ideas. This edition also contains a new section on Advanced Perspective Techniques, which provides a

variety of tips and techniques for creating and embellishing perspective drawings. What's included? This is more than just a textbook; it's a complete learning package that includes the Exploring Perspective Hand Drawing Reference book, an activity sketchbook and video instruction. The companion activity sketch book provides a step-by-step approach for practicing and developing fundamental perspective line drawing techniques. The activity sketchbook corresponds directly with the information in Chapters 1 - 7 of the Exploring Perspective Hand Drawing Reference book, and provides additional support material. The collection of activities in this book are intended to provide a foundation for developing basic line drawing techniques. These skills are brought together in Chapters 8 and 9 of the reference book, where you will find instructions for creating complete interior design projects of one-point and two-point perspective rooms. In addition, a number of the enclosed activities have a corresponding video to demonstrate the techniques described in the reference book. These activities are denoted by a disk icon at the end of the instructions and are included on the enclosed DVD. Table of Contents 1. Orientation 2. The Box 3. Cylinders 4. Texture & Pattern 5. Shade & Shadow 6. Furniture 7. Interior Details 8. Interior One Point Perspective Project 9. Interior Two Point Perspective Project 10. Advanced Perspective Techniques

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