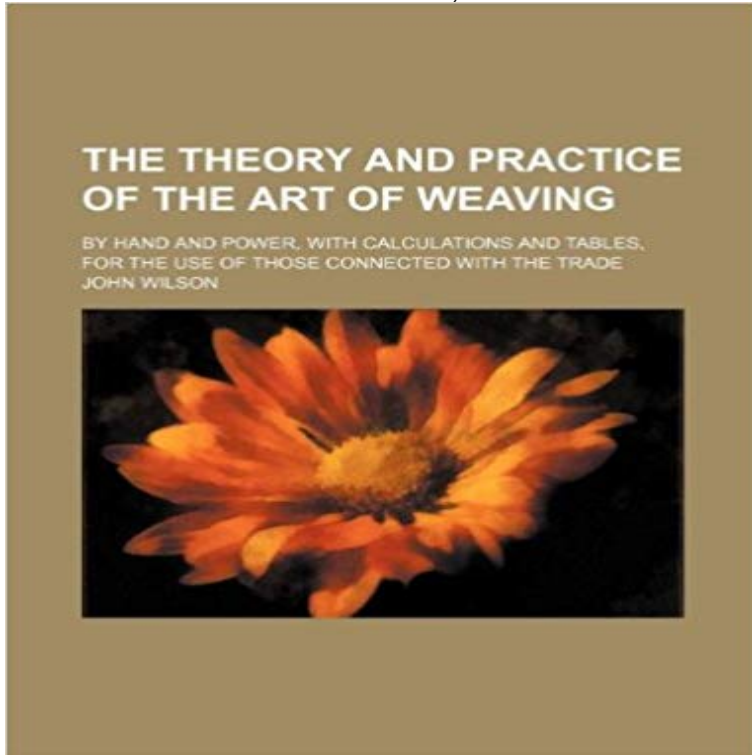


The theory and practice of the art of weaving; by hand and power, with calculations and tables, for the use of those connected with the trade



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1863 Excerpt: ...one lead with the left hand, and with the right hand puts the hanger through the hole in the end of it, and then through the under hole in the mail; the two ends of the twine are then tied together, and hung on a rod with the mail uppermost; this operation is repeated until there is a sufficient quantity of leads and mails strung to make the harness. They are now taken off the rods in handfulls, by slipping the hand between the legs of the hangers, and allowing the leads to hang down, and are in this position put on the slabstock, and spread along it. The next thing that is required is a piece of flat wire, a little longer than the harness is broad, which may be got from any reed maker, and on which the mails are placed one by one; the mails will now be all right above the grove in the slabstock, with their top eyes above the flat wire. The slabstock with the leads and mails are now put into a frame like the letter H, which is made of wood, the ends of it going into slits that are made in the sides of the frame for that purpose. The slabstock is moved up towards the cross bar in the frame, and when it and the cross bar are about fourteen inches apart, and parallel with each other, it is fixed in that place, for the harness to be what some weavers denominate cast, which is, connecting the mails to the sleepers. Sleepers are made from the same kind of yarn as the hangers, in the following manner:--The yarn is first wound on bobbins, and one of these bobbins with the yarn on it is placed at the side of the frame upon a wire or spindle. The boy or girl, or whoever is to cast the harness, takes the end of the yarn that is on the bobbin and puts it through the eye of a common needle, and goes to the opposite end of the

frame where the casting should ...

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