

The latest volume in the acclaimed Corpus series completes the cataloguing of the stone sculptures of Yorkshire, and boosts our understanding of the artistic development of southern Northumbria in the pre-Viking and Anglo-Scandinavian periods. The monuments in the historic West Riding of Yorkshire include important collections from Dewsbury, Ilkley, Leeds and Otley, containing individual pieces of the highest quality; and there are fine examples of early architectural sculpture at Ledsham and Rothwell. Many of the finest monuments are connected with important ecclesiastical estates, such as Ripon; the iconography of the sculptures tells us about how these estates continued into the Anglo-Scandinavian period. Introductory chapters set the material within an historical, topographical and art-historical context, and there are specialist contributions concerning the inscriptions and geology of the monuments. There is a full photographic record of each monument which includes many new illustrations. The volume complements Corpus Volume III (York and Eastern Yorkshire) and Volume VI (Northern Yorkshire). It will be an indispensable research tool both for students of the early English church, and for all those interested in the relationship between artistic styles and the successive waves of settlement in England.

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ninth century (ibid: 65-7 118). Coverage - The Corpus of Anglo-Saxon Stone Sculpture
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