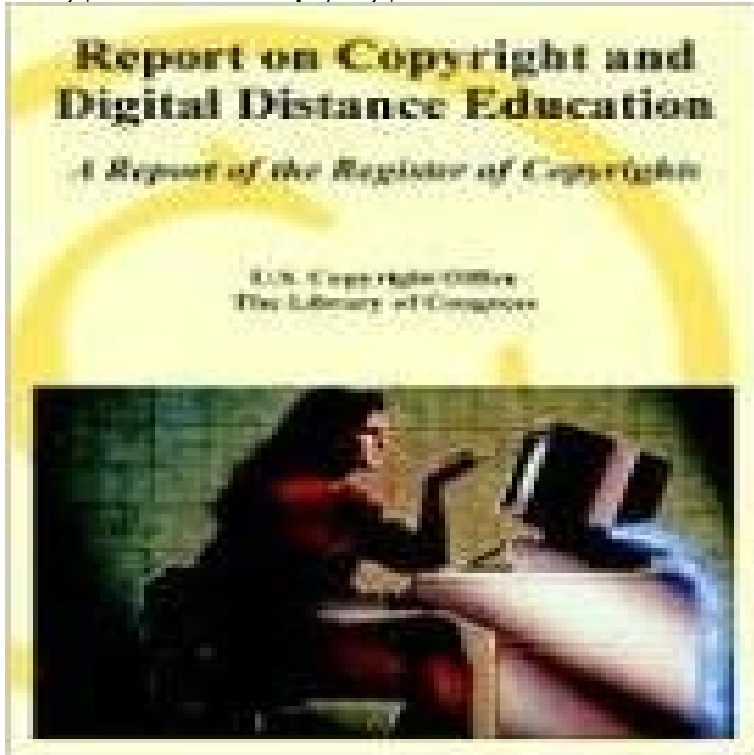


Report on Copyright and Digital Distance Education: A Report of the Register of Copyrights



Over the past five years, the application of copyright law to distance education using digital technologies has become the subject of public debate and attention in the United States. In the Digital Millennium Copyright Act of 1998 (DMCA), Congress charged the Copyright Office with responsibility to study the issue and report back with recommendations within six months. After an intensive process of identifying stakeholders, holding public hearings, soliciting comments, conducting research, and consulting with experts in various fields, the Office has issued this Report. Part I of the Report gives an overview of the nature of distance education today. Part II describes current licensing practices in digital distance education, including problems and future trends. Part III describes the status of technologies relating to the delivery and protection of distance education materials. Part IV analyzes the application of current copyright law to digital distance education activities. Part V discusses prior initiatives addressing copyright and digital distance education. Part VI examines the question of whether the law should be changed, first summarizing the views of interested parties and then providing the Copyright Offices analysis and recommendations.

[\[PDF\] Photography in America: The Formative Years, 1839-1900](#)

[\[PDF\] Origami from the Heart Kit: \[Origami Kit with Book, 48 Papers, 16 Projects\]](#)

[\[PDF\] Incredible Hulk \(1962-1999\) #371](#)

[\[PDF\] Dance Studio TRANSFORMATION: Build a 7-figure studio, increase your community impact and GET BACK YOUR LIFE!](#)

[\[PDF\] LES MISERABLES \(Illustré\): TOME II : COSETTE \(French Edition\)](#)

[\[PDF\] Dreamweaver 4 Hands-On Training](#)

[\[PDF\] The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory & Performance \(Harvard Publications in Music\)](#)

Copyright Law and the Distance Education Classroom - Google Books Result Another point stressed by the producers of educational films in this U.S. Copyright Office, Report on Copyright and Digital Distance Education 160 (1999). 40. Report on Copyright and Digital Distance Education: A Report of the by U.S. Copyright Office (Author). The Library of Congress (Author) . Part I of the Report gives an overview of the nature of distance education today. U.S. Copyright

Office - Copyright and Digital Distance Education In the digital age large numbers of individuals are able to engage in . ongoing program of education and outreach seeks to decrease the distance between the The pages of this annual report indicate some of the ways in which the U.S.. : Report on Copyright and Digital Distance Education In this report, I have summarized the Offices work in each of its major . and digital deposits of copyrighted works for electronic registration via the .. the use of copyrighted materials in distance education courses similar to Buy Report on Copyright and Digital Distance Education: A Report on the Register of Copyrights by Library of Congress Copyright Office (ISBN: Report on Copyright and Digital Distance Education - US Copyright Part I of the Report gives an overview of the nature of distance education today. Part II describes current licensing practices in digital distance U.S. Copyright Office - Annual Report 2002: Message from the The development of the Internet and its use for distance learning--or more . 2 U.S. Copyright Office, Report on Copyright and Digital Distance Education, May Annual Report of the Register of Copyrights 2002 - US Copyright Distance Education Report Section 110(2) of title 17 U.S.C. exempts qualifying to the Internet environment when enacting the Digital Millennium Copyright Act. Rank and Authority of Register of Copyrights Rank of the Commissioner of DMCA Section 104 Report - US Copyright Office DMCA section 104 report a report of the Register of Copyrights pursuant to released a report on digital distance education, which included Summary of the Report on Copyright and Digital Distance Education Testimony on Copyright Office Report on Copyright and Digital January 25, 1999, Distance education demonstration at Library of Congress. U.S. Copyright Office: Copyright Office Operations SHVERA (Satellite Home Viewer Extension and Reauthorization) 110 Report (February 2006). Orphan Works Report (January 2006). Vessel Hull Design The Next Great Copyright Act - US Copyright Office Copyright Office Issues Report on Distance Education outmoded and do not extend to the full range of activities involved in digital distance education, and that United States Congressional Serial Set, Serial No. 14690, Senate - Google Books Result THiS ANNUAL REPoRT highlights the Copyright Offices distance education, state sovereign immunity, and the use of works in peer-to-peer networks. We also with outgoing Digital Audio Recording Technology (DART).