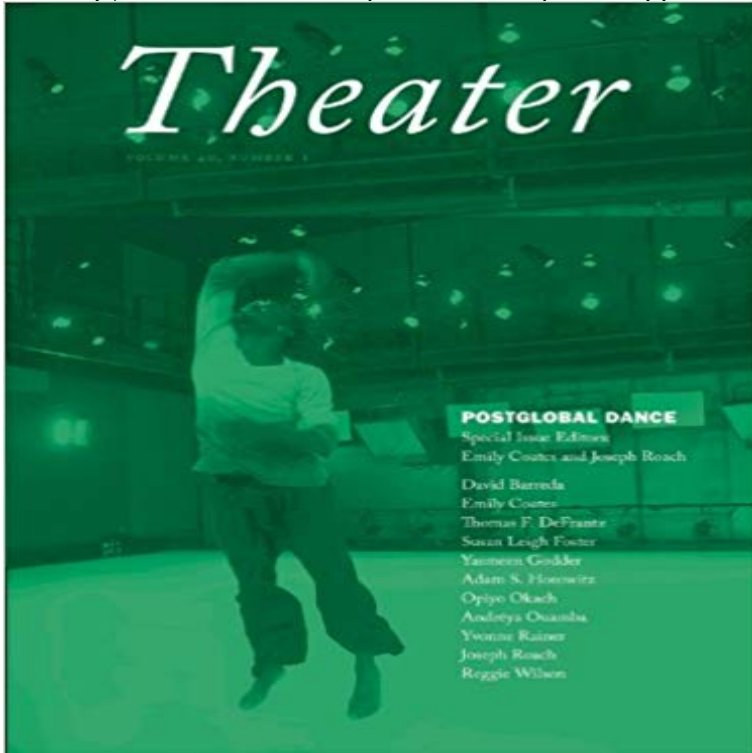


Postglobal Dance (Theater (Yale))



This issue examines how dance is transformed by cross-pollinations and how artistic practice incorporates transnational perspectives. Drawing on the work of the World Performance Project at Yale and its 2008 Festival of International Dance, contributors explore the hybrid expressions being created by a new generation of artists.

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