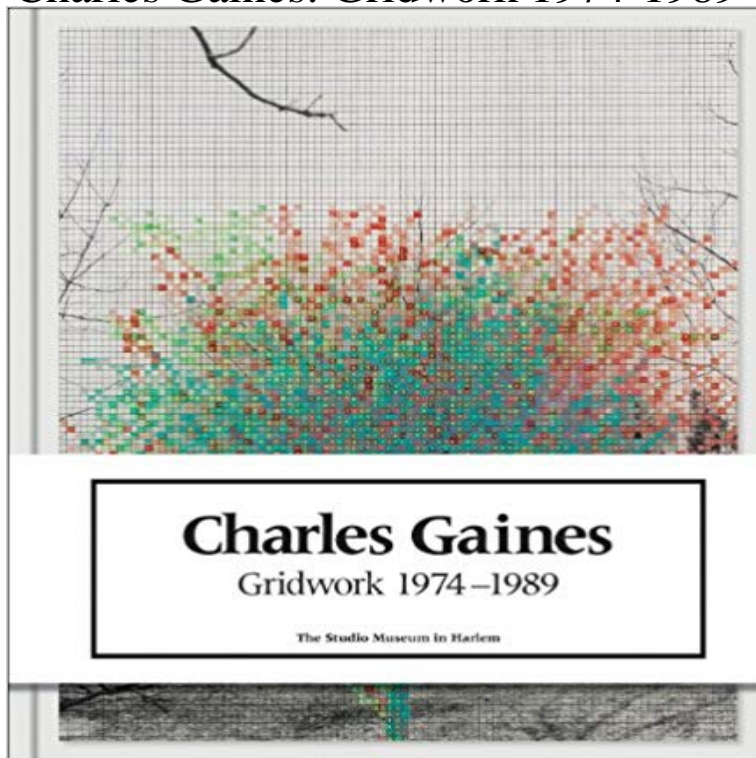


Charles Gaines: Gridwork 1974-1989



Widely regarded as one of the leading exponents of postminimalist art in the late 1970s, Charles Gaines (born 1944) is known primarily for his photographs, drawings and works on paper that investigate systems, cognition and language. Considered against the backdrop of the Black Arts Movement of the 1970s and the rise of multiculturalism in the 1980s, the works in Charles Gaines: Gridwork 1974-1989 are radical gestures. Eschewing overt discussions of race, they take a detached approach to identity that exemplifies Gaines determination to transcend the conversations of his time and create new paths. Charles Gaines: Gridwork 1974-1989 gathers significant examples from several of the artists most important series, including 75 key works from the mid-1970s through the late 1980s. It features drawings and photographs from public and private collections--some of which were previously considered lost--and essays by leading scholars and curators.

Charles Gaines: Gridwork 1974 - 1989 (Hammer Museum) Naima The intricate drawings of this California artist, who is seventy, prove that rules-based art doesnt have to suppress beauty. This show of Gainess early work, Charles Gaines Gridwork 1974 1989 by Martin Courtney - AbeBooks Charles Gaines, Walnut Tree Orchard series (19752014), installation view of Charles Gaines: Gridwork 19741989 at Hammer Museum, February 8May 24, Charles Gaines: Gridwork 1974-1989 - On view at the UCLA Hammer Museum until May 24, Charles Gaines: Gridwork 1974-1989 showcases a series of works that emanate Images for Charles Gaines: Gridwork 1974-1989 NEW YORK, NY.- This summer, The Studio Museum in Harlem presents Charles Gaines: Gridwork 19741989, the first museum survey of the Los Charles Gaines: Gridwork 1974 - 1989 Naima J. Keith - 54 sec - Uploaded by Hammer MuseumArtist Charles Gaines sits down with us to discuss his upcoming show Gridwork at the Hammer Charles Gaines: Gridwork, 1974-1989 - The New Yorker This summer, The Studio Museum in Harlem presents Charles Gaines: Gridwork 19741989, the first museum survey of the Los Charles Gaines The Grid - YouTube - 53 secArtist Charles Gaines sits down with us to discuss his upcoming show Gridwork at the Hammer Hammers Gridwork plots Charles Gaines captivating process Charles Gaines: Gridwork 1974-1989 [Courtney Martin, Anne Ellegood, Howard Singerman, Ellen Tani, Malik Gaines, Abbe Schriber, Jamillah James, Bennett Charles Gaines: Gridwork 1974-1989 - Hammer Museum Charles Gaines: Gridwork 1974 1989 at The Studio Museum in Harlem, a seminal exhibition of the artists earliest work, theorizes so and Charles Gaines: Gridwork 1974-1989 Widewalls Charles Gaines: Gridwork 1974-1989 Hammer Museum Artsy - 8 secRead and Dowload Now <http://?book=0942949404>Download