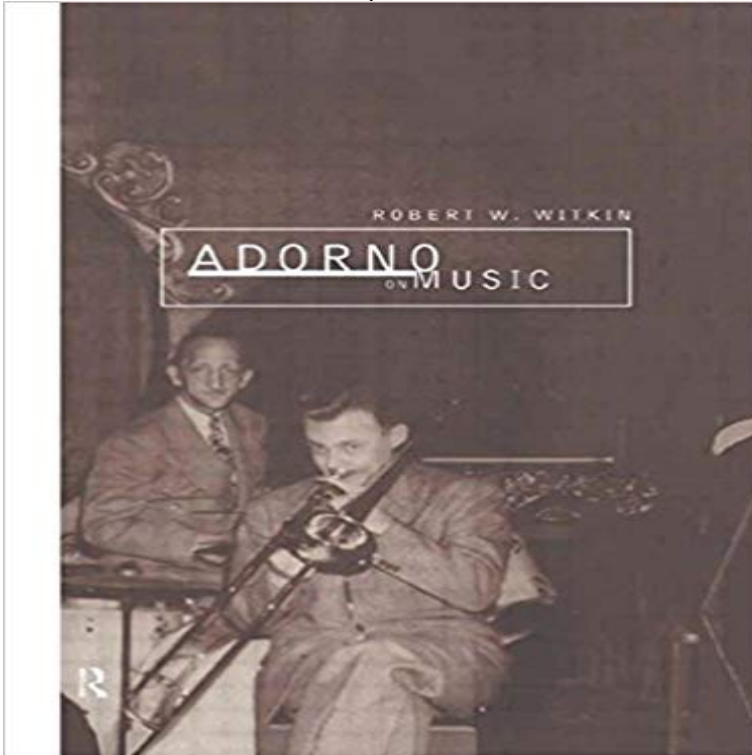


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Adorno is one of the leading cultural thinkers of the twentieth century. This is the first detailed account of Adorno's texts on music from a sociological perspective. In clear, non-technical language, Robert Witkin guides the reader through the complexities of Adorno's argument about the link between music and morality and between musical works and social structure. It was largely through these works Adorno established the right of the arts to be acknowledged as a moral and critical force in the development of a modern society. By recovering them for non-musicologists, Witkin adds immeasurably to our appreciation of this giant of twentieth-century thought.

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